A.6. TEACHING AND RESEARCH CONDITIONS FOR IMPLEMENTATION OF THE DOCTORAL STUDY

start the information for every teacher on the new page by duplicating the scheme bellow

A.6.1. List of teachers and potential supervisors

**ORDINAL NUMBER:**

**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** Nebojša Blanuša, PhD, Associate Professor

**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Political Science, University of Zagreb

**NAME OF course/module that he/she teaches at this doctoral study:** Conspiracy Theories and The Deep State

**BIOGRAPHY**

Born on 9 December 1974 in Vukovar. Graduated in psychology in 1999 at the Faculty of Humanities and Social Sciences, University of Zagreb, received an MA in political science in 2004 and PhD in the same field in 2009 at the Faculty of Political Science, University of Zagreb.

Nebojša Blanuša is associate professor and former head of department for Croatian politics at the Faculty of Political Science, University of Zagreb. He is a head of the Center for the Study of Ethnicity, Citizenship and Migration at the same Faculty as well as head of postgraduate doctoral study “Political science”. He also leads an international postgraduate course Summer Institute on Cultural Trauma at the Inter-University Ceter (IUC) in Dubrovnik. He was a Managing Comitee member of the EU COST international network of scholars titled “Comparative Analysis of Conspiracy Theories” (COMPACT), as well as leader of the working group dealing with causes and consequences of conspiracy theories (WG3) from 2016 to 2020. He was participating in several domestic and international scientific projects, such as the international network of scholars titled Team Populism. He was principal investigator of the Croatian Ministry of Science and Education, titled “The Public, Elites, Media and Communication Strategy of Croatian Accession to the EU (2011-2014), national coordinator of the Fp7 project “Social PracticE Cultural Trauma and REestablishing Solid Sovereignties” (SPECTRESS), national coordinator of CHCI Global Humanities Institute project “Crises of Democracy through the prism of Cultural Trauma” and member of the Croatian Science Foundation.

He received additional specialization at several foreign universities, such as Yale (SAD), Ohio State University, (SAD), Essex University (UK), University of Nottingham (UK), Aristotle University of Thessaloniki (Greece), Warsaw School of Social Sciences and Humanities (Poland), Trinity College Dublin (Ireland) and Jawaharlal Nehru University in New Delhi (India).

Nebojša Blanuša is a member of editorial boards of several scientific journals, such as Politička misao, Medijske studije, European Quaterly of Political Attitudes and Mentalities and Wrocławskie Studia Politologiczne.

Focus of the scientific work: Interdisciplinary approach in the fields of social and political psyhology as well as in theoretical and political psychoanalysis. Special interest in topics such as: discourse theory, social science research methods, political behavior, conspiracy theories, nationalism, populism, euroscepticism, political cynicism, historical and political cleavages, and cultural trauma.

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**DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK:** 9 November 2016

**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

SCIENTIFIC MONOGRAPHIES:

Blanuša, N. 2011: Teorije zavjera i hrvatska politička zbilja 1980 – 2007. Zagreb: Plejada

Krajina, Z & Blanuša, N. (eds.) 2016. EU, Europe Unfinished Europe and the Balkans in a Time of Crisis. London & New York: Rowman & Littlefield International.

SCIENTIFICA ARTICLES

Adam-Troian, J. et al. (including Blanuša, N.) 2021. Investigating the Links Between Cultural Values and Belief in Conspiracy Theories: the Key Roles of Collectivism and Masculinity, *Political Psychology*, https://doi.org/10.1111/pops.12716.

Blanuša, N., Kulenović, E. 2018. Hate Speech, Extreme Speech And Politics Of Memory: Survey Research On Croatian Citizens’ Attitudes. Politička misao 55(4): 176-202.

Blanuša, N. 2018. The Deep State Between the (Un)Warranted Conspiracy Theory and Structural Element of Political Regimes? Critique and Humanism. 48 (2): 63-82.

Blanuša, N. 2017: Trauma and Taboo: Forbidden political Questions in Croatia. Croatian Political Science Review. 54:1-2: 170-196.

Blanuša, N. i Bovan, K. 2015: Political Cynicism and Kynicism of Croatian Citizens. Profiles of Political Thinking and Behavior. European Quarterly of Political Attitudes and Mentalities. 4(3): 1-29.

Blanuša, N. 2014: Political Unconscious of Croatia and the EU: tracing the Yugoslav syndrome through Fredric Jameson's lenses. Journal of Balkan and Near Eastern Studies. 16(2): 196 – 222.

Blanuša, N. 2013: Internal memory divided: Conspiratorial thinking, ideological and historical cleavages in Croatia – lessons for Europe. European Quarterly of Political Attitudes and Mentalities. 2(4): 16-33.

Blanuša, N. 2011: Depathologized Conspiracy Theories and Cynical Reason: Discursive Positions and Phantasmatic Structures. Politička misao, (48) 1: 94-107.

Blanuša, N. 2009: The Structure of Conspiratorial Beliefs in Croatia. Anali Hrvatskog politološkog društva 2009., godište VI.

Blanuša, N. i Šiber, I. 2008: Mladi i Europa: strahovi i nade. Anali Hrvatskog politološkog društva 2007., godište IV, u koautorstvu s Ivanom Šiberom.

Blanuša, N. 2007: Euroskepticizam: razine istraživanja i oblici iskazivanja. Anali Hrvatskog politološkog društva 2006., godište III.

Blanuša, N. 2005: Historical Consciousness of Young People in Europe at the Turn of the Milennium, Croatian Political Science Review, Vol. 42, No. 5.

BOOK CHAPTERS

Blanuša, Nebojša; Denkovski, Ognjan; Fidanovski, Кristijan; Gjoneska, Biljana 2021. EU-related Conspiracy Theories in the Western Balkans: Gravitating Between Rejecting and Embracing Europe through Eurovilification and Eurofundamentalism // Europe: Continent of Conspiracies: Conspiracy Theories in and about Europe / Önnerfors, Andreas; Krouwel André (eds.) / Abingdon, Oxon; New York: Routledge, Francis & Taylor Group, pp. (in press).

Blanuša, N. 2020. Dissolution of Yugoslavia as a conspiracy and its haunting returns: Narratives of internal and external othering. // Conspiracy Theories in Eastern Europe: Tropes and Trends / Abingdon, Oxon; New York: Routledge, Francis & Taylor Group, pp. 147-166.

Blanuša, N. 2020. Conspiracy theories in and about the Balkans. // Routledge Handbook of Conspiracy Theories / Butter, Michael; Knight, Peter (eds). Abingdon, Oxon; New York: Routledge, Francis & Taylor Group, pp. 596-609.

Blanuša, Nebojša; Hristov, Todor 2020. Psychoanalysis, Critical Theory and Conspiracy theory. // Routledge Handbook of Conspiracy Theories / Butter, Michael ; Knight, Peter (eds). Abingdon, Oxon ; New York: Routledge, Francis & Taylor Group, pp. 67-80.

Yablokov, Ilya; Girard, Pascal; Blanuša, Nebojša; Rabo, Annika 2020. Introduction to Section 5: Histories and regions. // Routledge Handbook of Conspiracy Theories / Butter, Michael ; Knight, Peter (ur.). Abingdon, Oxon ; New York: Routledge, Francis & Taylor Group, pp. 527-530.

Castanho Silva, B. et al. (including Blanuša, N) 2019. Public opinion surveys: a new measure. // The Ideational Approach to Populism: Concept, Theory, and Analysis / Hawkins, Kirk A ; Carlin, Ryan E ; Littvay, Levente ; Rovira Kaltwasser, Cristóbal (ur.). Abingdon, Oxon ; New York: Routledge, Francis & Taylor Group, pp. 150-177

Slavenka Drakulić, David Morley, Zlatan Krajina and Nebojša Blanuša. 2016: Can Western Europe Be at Home in the Balkans? U Zlatan Krajina & Nebojša Blanuša (eds.) EU, Europe Unfinished Europe and the Balkans in a Time of Crisis. London & New York: Rowman & Littlefield International: 217 – 237.

Blanuša, N. 2015: Drugi svjetski rat kao transgeneracijska trauma: sablasti prošlosti među mladima u Hrvatskoj. U Vlasta Ilišin, Anja Gvozdanović, Dunja Potočnik (ur.) Demokratski potencijali mladih u Hrvatskoj. Zagreb: Idiz i Centar za demokraciju i pravo Miko Tripalo. 125-144

Blanuša, N. 2015: Croatia between the “return” to Europe and the “remaining” in the Balkans. U Pero Maldini and Davor Pauković (eds.) Croatia and the European Union. Farnham: Ashgate: 62-92.

Blanuša, N. 2015: Crypts and Phantoms of Croatian War Film. U Zoran Kurelić (ed.) Violence, Art and Politics. Zagreb: Faculty of Political Science.

Blanuša, N. 2011: Euroskepticizam u Hrvatskoj. u Šiber, Ivan (ur.) Hrvatska i Europa: Strahovi i nade. Zagreb: Fakultet političkih znanosti Sveučilišta u Zagrebu

Blanuša, N. i Šiber, I. 2011: Nade i strahovi mladih prema Europskoj Uniji. U Šiber, Ivan (ur.) Hrvatska i Europa: Strahovi i nade. Zagreb: Fakultet političkih znanosti Sveučilišta u Zagrebu

Blanuša, N. 2011: Sablast Jugoslavije: delegitimiranje političke zajednice putem teorija zavjera. U Cipek, T. (ur.) Kultura sjećanja: 1991. Povijesni lomovi i svladavanje prošlosti. Zagreb: Disput.

Blanuša, N. 2011: Euroskepticizam u Hrvatskoj među građanima i mladima. U Bagić, Dragan, (ur.) Odgaja li škola dobre građane? Studija o političkoj socijalizaciji hrvatskih srednjoškolaca, Zagreb: GONG i Fakultet političkih znanosti.

**LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS**

Adam-Troian, J. et al. (including Blanuša, N.) 2021. Investigating the Links Between Cultural Values and Belief in Conspiracy Theories: the Key Roles of Collectivism and Masculinity, *Political Psychology*, https://doi.org/10.1111/pops.12716.

Blanuša, N., Kulenović, E. 2018. Hate Speech, Extreme Speech And Politics Of Memory: Survey Research On Croatian Citizens’ Attitudes. Politička misao 55(4): 176-202.

Blanuša, Nebojša; Denkovski, Ognjan; Fidanovski, Кristijan; Gjoneska, Biljana 2021. EU-related Conspiracy Theories in the Western Balkans: Gravitating Between Rejecting and Embracing Europe through Eurovilification and Eurofundamentalism // Europe: Continent of Conspiracies: Conspiracy Theories in and about Europe / Önnerfors, Andreas; Krouwel André (eds.) / Abingdon, Oxon; New York: Routledge, Francis & Taylor Group, pp. (in press).

Blanuša, N. 2020. Dissolution of Yugoslavia as a conspiracy and its haunting returns: Narratives of internal and external othering. // Conspiracy Theories in Eastern Europe: Tropes and Trends / Abingdon, Oxon; New York: Routledge, Francis & Taylor Group, pp. 147-166.

Blanuša, N. 2020. Conspiracy theories in and about the Balkans. // Routledge Handbook of Conspiracy Theories / Butter, Michael; Knight, Peter (eds). Abingdon, Oxon; New York: Routledge, Francis & Taylor Group, pp. 596-609.

Blanuša, Nebojša; Hristov, Todor 2020. Psychoanalysis, Critical Theory and Conspiracy theory. // Routledge Handbook of Conspiracy Theories / Butter, Michael ; Knight, Peter (eds). Abingdon, Oxon ; New York: Routledge, Francis & Taylor Group, pp. 67-80.

Yablokov, Ilya; Girard, Pascal; Blanuša, Nebojša; Rabo, Annika 2020. Introduction to Section 5: Histories and regions. // Routledge Handbook of Conspiracy Theories / Butter, Michael ; Knight, Peter (ur.). Abingdon, Oxon ; New York: Routledge, Francis & Taylor Group, pp. 527-530.

Castanho Silva, B. et al. (including Blanuša, N) 2019. Public opinion surveys: a new measure. // The Ideational Approach to Populism: Concept, Theory, and Analysis / Hawkins, Kirk A ; Carlin, Ryan E ; Littvay, Levente ; Rovira Kaltwasser, Cristóbal (ur.). Abingdon, Oxon ; New York: Routledge, Francis & Taylor Group, pp. 150-177

Slavenka Drakulić, David Morley, Zlatan Krajina and Nebojša Blanuša. 2016: Can Western Europe Be at Home in the Balkans? U Zlatan Krajina & Nebojša Blanuša (eds.) EU, Europe Unfinished Europe and the Balkans in a Time of Crisis. London & New York: Rowman & Littlefield International: 217 – 237.

Blanuša, Nebojša. 2018. The Deep State Between the (Un)Warranted Conspiracy Theory and Structural Element of Political Regimes? Critique and Humanism. 48 (2): 63-82.

Krajina, Z & Blanuša, N. (eds.) 2016. EU, Europe Unfinished Europe and the Balkans in a Time of Crisis. London & New York: Rowman & Littlefield International.

Blanuša, N. 2017: Trauma and Taboo: Forbidden political Questions in Croatia. Croatian Political Science Review. 54:1-2: 170-196.

**LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

2000 – 2006: Collaborator at the project of the Ministry of Science, Education and Sports (MZOS): Elections, parties and Croatian parliament 2000-2010 (Izbori, stranke i parlament u Hrvatskoj 2000 – 2010).

2006 – 2010: Collaborator at the project of the Ministry of Science, Education and Sports (MZOS): Public, elites, media and communication strategy of Croatian acession to the EU (Javnost, elite, mediji i komunikacijska strategija ulaska Hrvatske u EU).

2011 – 2014: Head of the project of the Ministry of Science, Education and Sports (MZOS): Public, elites, media and communication strategy of Croatian acession to the EU (Javnost, elite, mediji i komunikacijska strategija ulaska Hrvatske u EU).

2010 – 2015: Collaborator at COST Action ISO806: The True European Voter: A Strategy for Analysing the Prospects of European Electoral Democracy that Includes the West, the South and the East of the Continent - (working group Methods)

2014 - 2018: National coordinator of FP7 Marie Curie International Research Staff Exchange Project: Social PracticE Cultural Trauma and REestablishing Solid Sovereignties (SPECTRESS)

2015 – 2016: Mentorship project for Croatian Science Foundation (Hrvatska zaklada za znanost “Projekt razvoja karijera mladih istraživača – doktoranada” – doctoral candidate Kosta Bovan (DOK-2014-06-6078)

2015 - : Collaborator at the project Team Populism, Brigham Young University, Provo, USA.

2016 - 2020: Managing Comitee member and leaderof the working group 3 (Causes and Consequences of Conspiracy Theories) at COST Action CA15101 - Comparative Analysis of Conspiracy Theories (COMPACT).

2018 - 2020: National coordinator of the CHCI Global Humanities Institute project “Crises of Democracy through the prism of Cultural Trauma”.

2014 – 2020: Collaborator at the project of the University of Zagreb, titled “Političke preferencije birača i biračko ponašanje u Hrvatskoj” (Political preferences of voters and voting behaviour in Croatia)

**LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS**

2014 - 2018: National coordinator of FP7 Marie Curie International Research Staff Exchange Project: Social PracticE Cultural Trauma and REestablishing Solid Sovereignties (SPECTRESS)

2015 – 2016: Mentorship project for Croatian Science Foundation (Hrvatska zaklada za znanost “Projekt razvoja karijera mladih istraživača – doktoranada” – doctoral candidate Kosta Bovan (DOK-2014-06-6078)

2015 - : Collaborator at the project Team Populism, Brigham Young University, Provo, USA.

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2018 - 2020: National coordinator of the CHCI Global Humanities Institute project “Crises of Democracy through the prism of Cultural Trauma”.

2014 – 2020: Collaborator at the project of the University of Zagreb, titled “Političke preferencije birača i biračko ponašanje u Hrvatskoj” (Political preferences of voters and voting behaviour in Croatia)

*(IF THE TEACHER IS AT THE SAME TIME A POTENTIAL SUPERVISOR)*

**NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE**

**2**

**If the teacher is not employed at the higher education institution proposing the programme of the doctoral study, a written statement by the teacher that he/she agrees to teaching in the programme and a written permission of the head of the institution at which he/she is employed, with a list of courses and periods for which the permission is granted. Enclose the statement and the permission on the next page.**